

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Tamás Beischer-Matyó

Allegretto grazioso ♩ = 116

mp

mf

f

rall.

a tempo

p

f

pizz. *arco*

mf

Viola

2

50 pizz. arco
più **f**

56 pizz. arco

62 **ff**

66

70 6 6 6

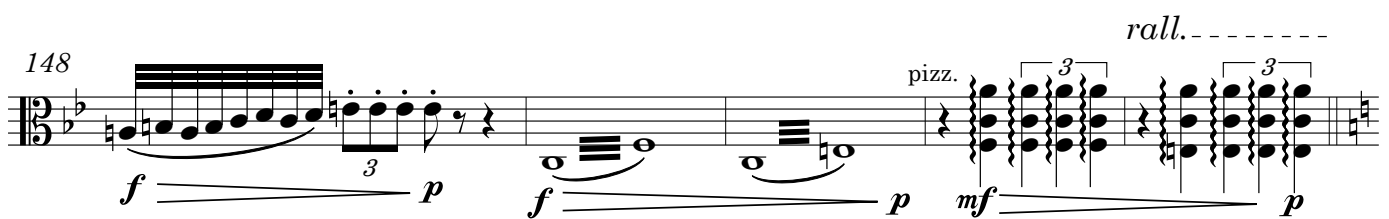
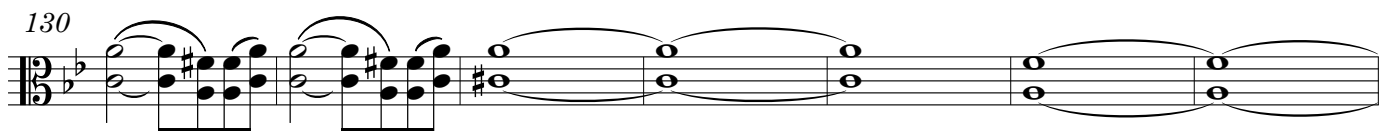
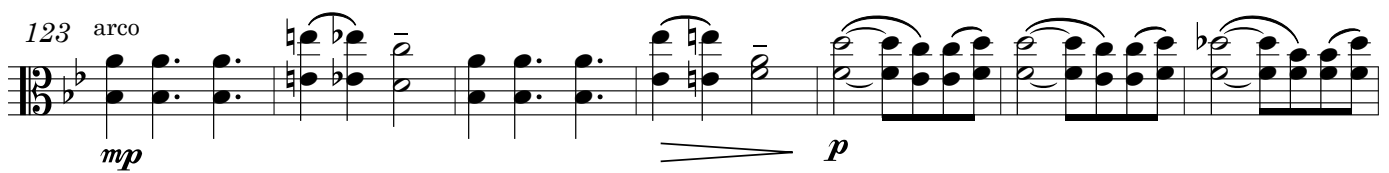
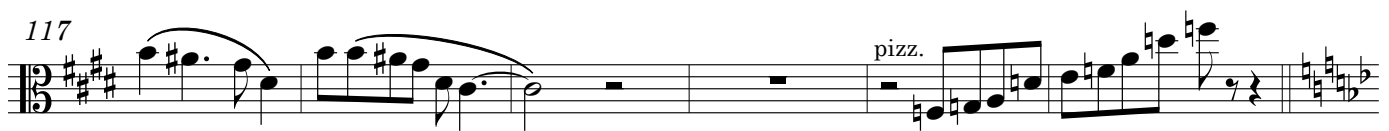
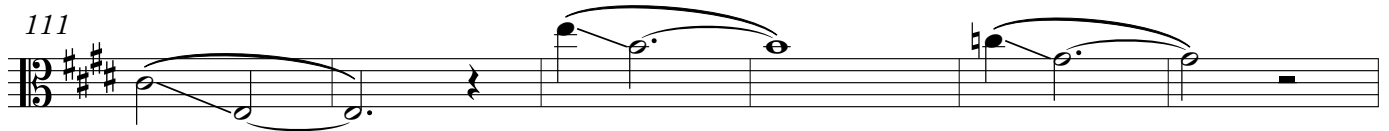
73 6 6 6 6 6

76 6 rall. a tempo

82 **pp** 3 3 3 3

87

93 **f** **f**

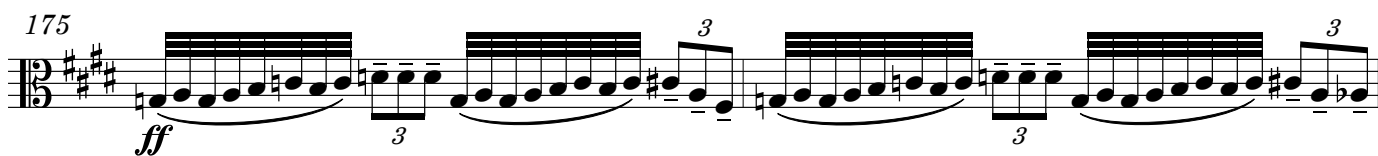
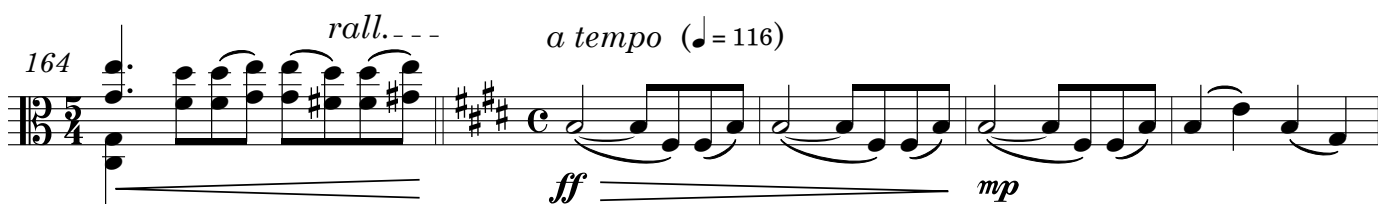


Viola

4

Meno mosso ♩ = 96

arco



185

fff

pizz.

arco

5

3

188

fff

pizz.

arco

5

rall.----- a tempo (♩ = 116)

3

p

193

fff

p

fff

199

205

210

p

216

poco a poco rall.-----

222

(poco a poco rall.)-----

ppp

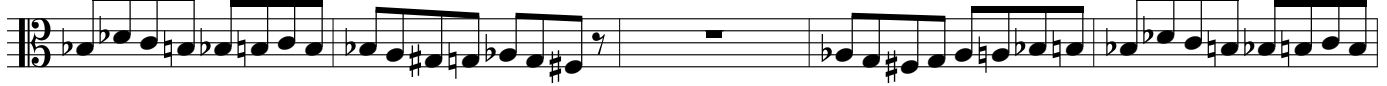
II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$ 

7



12



17



22



27



32



37



42

47 *subito* Allegro $\text{♩} = 126$ 

51



55



58

Presto strepitoso $\text{♩} = 152$ 

Viola

8

65 *pp* *fff* *pp* *fff*

72 *mp*

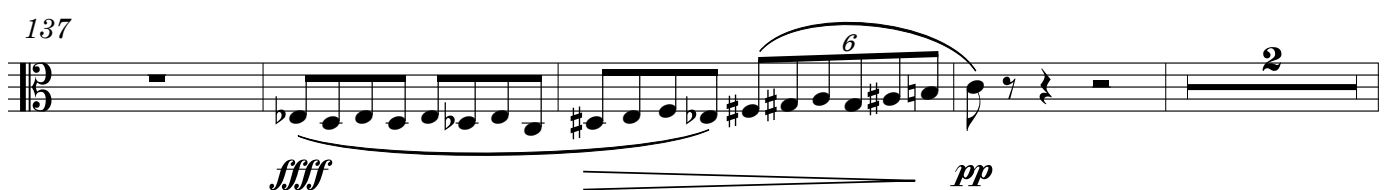
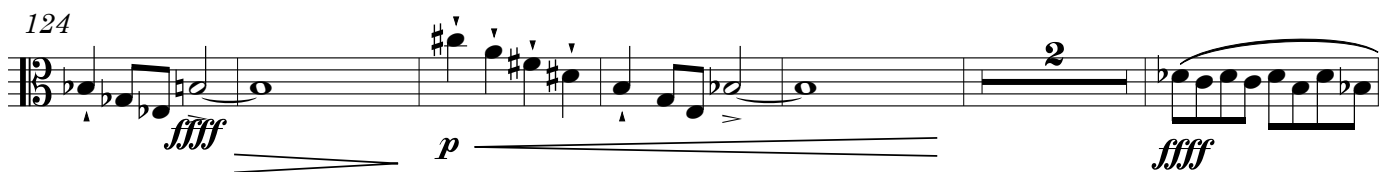
77

83

89 *Allegro* $\text{♩} = 126$
pizz. *fff*

95 *arco*

100



Viola

10

143 *dolce*
p

150

157

164

170

175

181

188

195

Allegro $\text{♩} = 126$

200



III. Gesang vom heiligen Tor

